

O, Susato

Author: Victor Skowronski (2000)
Source: Victor Skowronski
Formation: Longways duple improper
Music: Specific tune - Ronde IX (Tielman Susato)

- A1** 1-2 Neighbor arm right
3-4 Neighbor set & turn single (end facing partner)
- A2** 1-2 Partner arm left
3-4 Partner set and turn single
- B1** 1-2 Partner siding (swirly) left
3 Partner pass right
4 Cloverleaf turn single (away from neighbor)
- B2** 1-2 Neighbor siding (swirly) left
3 Neighbor pass right
4 Partner pass left (end in a line of four, facing up, 1s on the end)
- C1** 1-2 Lines up a double & back
3-4 Change with partner: Ends cast down, half-figure up and face up at the other end of the line **while** 2s cross up, cast down and lead up into the middle of the line
- C2** 1-2 Lines up a double & back
3-4 Change back and progress: Ends cast down, half-figure up and move down to face new 2s **while** 2s cross up, cast down and lead up to face new 1s
- Last time**
C2 3-4 (Face the presence) honor left & right

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- Notes** 1 4 steps per bar
2 Victor says " I am a fan of Baroque trumpet music. I heard this tune on the Canadian Brass CD, Renaissance Men, and realized that as a dance tune, it needed a dance. This may be one of the best examples of bringing out the dance already in the music. The last section seemed natural as "Up a Double". Arming seemed reasonable for the beginning, so a "Reverse USA" format became the natural result."

O, Susato

(Duple Minor, Improper, Four Steps per Measure, AABBC)

Ronde IX
Tielman Susato

Victor Skowronski

The musical score for 'O, Susato' is presented in three staves. Staff A (labeled 'A') shows the first line of music in 4/4 time, starting with a treble clef and a key signature of one flat. Staff B (labeled 'B') shows the second line, including first and second endings. Staff C (labeled 'C') shows the third line of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with repeat signs and first/second ending brackets.