

Michael Left His Brain In Bed

Author: Michael Barraclough (November 2003)
Source: Rhonda's Romance (Michael Barraclough)
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Formation: Longways duple improper
Music: 32-bar contra jigs and reels

Notes:

- 1) I usually do this alternating the 1s and the 2s (who gypsy in A1, half figure down instead of up in A2 and swing in B2).
- 2) Written on the spot in complete panic and first called on Nov 9, 2003. It was Sunday afternoon and I was calling at the annual Zesty Contra House Party at Halsway Manor, Somerset UK. Having called about 70 dances over the weekend my brain went completely blank. I knew I was planning to call The Tease but could not find my card anywhere. I knew how it started and that it included a contra corners, but that was all I could remember. The result - a combination of Alternating Corners by Jim Kitch and The Tease by Tom Hinds. The title seemed kind of appropriate.

Dance:

A1 1-4 1s gypsy
5-8 Neighbor swing

A2 1-4 Lines forward & back
5-8 1s half-figure **up**

B1 1-8 *Contra corners (1s right with partner, left with right hand corner, right with partner, left with left hand corner)*

B2 1-8 1s balance & swing

A3 1-4 2s gypsy
5-8 Neighbor swing

A4 1-4 Lines forward & back
5-8 2s half-figure **down**

- B3 1-8 *Contra corners (2s right with partner, left with right hand corner, right with partner, left with left hand corner)*
- B4 1-8 2s balance & swing