

March of the Three Kings

Author: Victor Skowronski (updated 2014)
Source: Victor Skowronski
Formation: Longways duple proper
Music: Specific tune - Provençal Carol (traditional)

- A** 1-4 Up a double and back(end facing partner)
5-8 Right and left (start partner)
9-12 Down a double and back (end facing partner)
13-16 Right and left (start partner)
- B** 1-4 Star right ½
5-8 Star left ½
9-10 1st corners, followed by their partners, lead out (on an angle towards progressed place, 1st corners turning to face partner at end)
11-12 (take 2 hands with partner) 2nd corners pull their partner into progressed place
13-16 Partner two-hand turn

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- Notes** 1 The original dance was written 2012. This revised version is from January 3, 2014
2 The track of the figure in B9-12 is that of a pousette but in B9-10 the 1st corner leads out instead of backing out, turning at the end to face their partner

March of the Three Kings (Duple Minor)

Victor Skowronski

Music: *Provençal Carol*
Traditional

The musical score is written in Duple Minor (2/4 time) and consists of four staves. The first staff is labeled 'A' and the second 'B'. Chord symbols are placed above the notes: Gm D, Cm, D, Gm, Gm D, Gm, D, Gm, D, Cm/Eb, Gm, Gb, D, Gm, Cm/Eb, Cm, D, Gm.